

# Alessandra Bautze

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## Education

**The University of Texas at Austin, Austin, TX**

M.F.A. in Screenwriting

**August 2016**

**The Johns Hopkins University, Baltimore, MD**

B.A. in The Writing Seminars/Film and Media Studies

Extensive Coursework in French Cultural Studies

**May 2014**

## Teaching Experience

**The University of Iowa**

**August 2020 to present**

Visiting Assistant Professor of Screenwriting, Department of Cinematic Arts

- Teach in the new B.A. in Screenwriting Arts. Help undergraduate and graduate students hone their screenwriting skills and deepen their knowledge of screenwriting theory and practice. Focus on characterization, narrative structure, dialogue, and other core concepts through workshops of student work, lectures, and discussions of movies like *Moonlight*, *Little Miss Sunshine*, *Winter's Bone*, and *Chinatown*. Provided feedback to Film and Video Production M.F.A. candidate Hao Zhou on the rough cut of his film *Bridled*. Organized a guest speaker event (Daniel Durant, star of *CODA*) for AY 21-22.
- Spring 2022 Courses:
  - CINE:3367 Screenwriting: Long Form
  - CINE:3310 Screenwriting Studies
  - CINE:1300 Foundations of Screenwriting
- Fall 2021 Courses:
  - CINE:1300 Foundations of Screenwriting
  - CINE:3361 Screenwriting: Short Form
  - CINE:3310 Screenwriting Studies
- Spring 2021 Courses:
  - CINE:3367 Screenwriting: Long Form
  - CINE:3310 Screenwriting Studies
  - CINE:1150 Screenwriting for Nonmajors
- Fall 2020 Courses:
  - CINE:3361 Screenwriting: Short Form
  - CINE:3310 Screenwriting Studies

**Baltimore Youth Film Arts**

**April 2020 to July 2020, June 2021 to August 2021**

Screenwriting and Fiction Writing Instructor

- Taught My Life in Episodes: Personal Storytelling Through the Web Series, a short-term web series writing course, offered in an online format, to Baltimore City residents ages 18-29. Hosted guest speakers Maleni Chaitoo and Craig Fogel, producers of web series *Don't Shoot the Messenger*.
- Taught Short Scripts for Tight Quarters: Screenwriting Basics, a short-term screenwriting course offered in an online format, to Baltimore City residents ages 18 to 29.
- Taught Story and Script: An Online Writers Group, a short-term fiction writing and screenwriting course offered in an online format, to Baltimore City residents ages 18-29. Supervised and mentored two Associate Instructors.

**The University of New Hampshire at Manchester****August 2019 to May 2020**

Adjunct Faculty Member, Department of Communication Arts

- Taught CA 512 Screenwriting and CA 519 Advanced Screenwriting. CA 512 Screenwriting is an introductory course in screenwriting delivered in a hybrid format. CA 519 Advanced Screenwriting is an advanced undergraduate workshop course delivered in a hybrid learning format in which students deepen their knowledge of screenwriting and write the first draft of a feature-length screenplay.
- Hosted guest speaker Gloria Norris, screenwriter, author of the memoir *KooKooland* and former assistant to Martin Scorsese on *Raging Bull*.

**Southern New Hampshire University****September 2017 to August 2019**

Adjunct Faculty Member, College of Online and Continuing Education

- Taught FAS 270 Introduction to Film History, an undergraduate online course delivered asynchronously.
- Provided substantive, timely feedback to students
- Helped students become confident in analyzing film texts and recognizing the social, economic, and historical contexts of movies from 1892 to the present day

Subject Matter Expert, College for America

- Worked on a short-term contract in November and December 2018 as a Subject Matter Expert, working with Southern New Hampshire University on curriculum development. Worked with instructional designers to develop Communications curriculum materials for non-traditional students enrolled in SNHU's competency-based educational program, College for America.

**The University of Texas at Austin Department of Radio-Television-Film****Fall 2015, Spring 2016**

Teaching Assistant for RTF 333 Introduction to Screenwriting

- Taught a section of 12 students of diverse backgrounds
- Led weekly discussions and workshops of student work
- Taught fundamentals of screenplay and television craft and structure
- Evaluated student work
- Met with students during office hours
- Took advantage of professional development opportunities and earned the Inclusive Classrooms Leadership Certificate from the Office for Inclusion and Equity

**The University of Texas at Austin Department of Radio-Television-Film****July 2016**

Teaching Assistant for Screenwriting Summer Camp for High School Students

- Helped nine students of diverse backgrounds gain fundamental skills in screenwriting
- Helped reinforce student understanding of screenplay and television craft and structure
- Evaluated student work

**Screenwriting*****Racing the Wolf God*****2021**

- A feature-length drama screenplay
- Synopsis: After ten years in prison, Kim, a 26-year-old Yup'ik woman and former champion musher, returns to her hometown of Bethel, Alaska. But freedom isn't what she expected it to be. She struggles to reconnect with her younger sister Helen and adhere to the terms of her parole. So when she gets a job at a sled dog racing kennel run by the enigmatic and no-nonsense Ms. Tillie, she sees the potential in an abused dog and vows to race the Kuskokwim 300 again. Thrust back into a world that she thought she left behind, she must confront her past, try to deal with the trauma of her incarceration, and find a way to reclaim her identity.
- Winner, Best Screenplay, Anchorage International Film Festival 2021

- Award Winner, Good Dog! International Film Festival 2021 (Sydney, Australia)
- Quarter-Finalist, Vancouver International Women in Film Festival Screenplay Competition 2022

*Impediment*

2021

- A short drama screenplay
- Logline: An eighteen-year-old homeless girl living in a community of squatters on the edge of society must make a decision about her future. This is made more complicated by her friendship with a younger girl, an idealistic stutterer who could also prove to be an impediment to the older girl's desire for autonomy.
- Third Place Winner, Women in Film and Video New England Screenwriting Contest 2021
- Received a live table reading on August 17, 2021

*Saving Shenandoah*

2017

- A feature-length drama screenplay
- Synopsis: Seventeen-year-old Laurie has grown up in New Hampshire's foster care system. She has never known a loving home, until she comes into the care of foster parent Beatrice and her young daughter Shenandoah. When Beatrice dies suddenly and it becomes clear that Shenandoah will go into the foster care system herself, Laurie takes drastic measures and goes on the run with Shenandoah to prevent the young girl from meeting the same fate as Laurie, who has become hardened from years in a broken system. But as Laurie struggles to get Shenandoah to safety – coming face to face with the demons of her past along the way – she begins to realize that saving the young girl, whom she has come to see as a sister, may come at a higher cost than she ever expected.
- Received a live table reading with professional actors in conjunction with the Seattle International Film Festival (SIFF) on April 26, 2017
- Top 10/Semi-Finalist, Seattle International Film Festival Catalyst Screenplay Competition (received a live reading April 26, 2017)
- Silver Award/2nd Place (Drama), Beverly Hills Screenplay Contest 2015
- Top 3, New Hampshire Film Festival 2015
- Quarter-Finalist, Fresh Voices Screenplay Competition
- Quarter-Finalist, ScreenCraft Bahamas Screenwriters Residency Program 2015

*What Sophie Saw*

2013

- A short drama film produced by MindInMotion with funds from The Johns Hopkins University Provost's Undergraduate Research Awards (PURA) and support from faculty advisor, writer-director Matt Porterfield (*Sollers Point, I Used to be Darker, Putty Hill*)
- Logline: A twelve-year-old girl living in a rural area must wrestle with the idea that her older brother may be planning an act of violence against the community
- Runner-Up, The Stephen Dixon / Outside the Box Motion Pictures Award for Excellence in Screenwriting
- Optioned by Outside the Box Motion Pictures, Los Angeles, CA
- Featured in the magazine article "Johns Hopkins undergraduates show off their research findings" (JHU Gazette, March/April 2014, <http://hub.jhu.edu/gazette/2014/march-april/focus-pura-awards/>)

*Eight Days in '88*

2015

- A feature-length historical drama screenplay based on a true story
- A young deaf woman raised without sign language finds herself caught between the hearing family she left behind and the culturally Deaf family she finds at college in this drama about identity, empowerment, and belonging set against the backdrop of the 1988 Deaf President Now movement at Gallaudet University, the world's only liberal arts university for the deaf and hard of hearing.
- Top 15% (out of 6,915 entries), 2016 Academy Nicholl Fellowships in Screenwriting
- Logline currently out to CAA in conjunction with SignWorld Studios

***Between Two Worlds*****2012**

- A feature-length drama screenplay
- Logline: After twelve years of estrangement, a young Deaf woman with a wild streak and her philosophy professor sister are forced to move in with each other following the sudden death of their brother, but cultural differences and their turbulent history make this a transition fraught with tension.
- Top 10, Marfa Film Festival 2015
- Winner, Diversity & Inclusion Spotlight Award, Fresh Voices Screenplay Competition
- Quarter-Finalist, Cynosure Screenwriting Awards (“The Cynosure Screenwriting Awards seek to expand the scope of mainstream cinema by recognizing and rewarding feature-length scripts in two distinct categories: screenplays which feature compelling female protagonists; and screenplays that showcase diversity [ethnicity, race, sexuality, disability, etc.]”)
- Logline currently out to CAA in conjunction with SignWorld Studios

**Television Writing*****Juvenile Justice*****2016**

- A one-hour television drama pilot
- *Juvenile Justice* explores the personal and professional lives of a group of public defenders working in the Los Angeles juvenile court system, where they work with a heavy caseload of marginalized children caught up in a broken system. The themes of the show include redemption, wrestling with one’s past and one’s future, identity, injustice versus justice, and the question of what we owe America’s most vulnerable children.
- Top 15, The Breakk Screenwriting Contest 2018

***1st & 3rd -- “Episode 3”*****2016**

- An original drama series developed in the writer’s room workshop at UT Austin, led by Cindy McCreery (*Haven*) and Scott Shepherd (*The Dead Zone*, *Quantum Leap*)

***The Fosters -- “Looking Back, Looking Forward”*****2016**

- A spec script of the ABC Family/Freeform hit one-hour drama *The Fosters*
- Logline: In an effort to impress her probation officer, Callie becomes determined to qualify for a citywide photography prize, but her frenetic dedication to her art could actually threaten to derail her plans. Meanwhile, everyone, especially Lena, feels the stress of Career Week at Anchor Beach Community Charter School. Although her life is no longer about day-to-day survival, Callie struggles to think about her long-term goals, but Lena helps her take an important step forward. Stef puts her career on the line to protect one of her children.
- Official Finalist, Beverly Hills Screenplay Contest 2015
- Finalist, 2015 Spec Scriptacular
- Quarterfinalist, Fresh Voices Screenplay Competition
- Quarterfinalist, 2015 Aura Screenwriter Awards (Existing Series TV Specs)
- Honorable Mention, Acclaim Scripts Spring/Summer 2015 (TV Spec Category)

***Color of Law*****2015**

- A one-hour television drama pilot
- *Color of Law* follows FBI Civil Rights Squad, which investigates contemporary hate crimes, “color of law” abuses by public officials, and crimes against society’s most vulnerable (such as prostitutes, victims of human trafficking, individuals abused by police, etc.). The squad also investigates historical murders from the Civil Rights era in accordance with the Emmett Till Unsolved Civil Rights Crime Act of 2007. A historian and an

FBI agent, both haunted by their respective pasts, team up in the Atlanta Field Office to help solve these cases, coming face to face with the FBI's historical complicity in Civil Rights-era crimes in the process.

- Top 15, The Breakk Screenwriting Contest 2018

## Industry Work Experience

### Hollywood Script Doctor/Consultant and Writer for SignWorld Studios May 2021 to present

Provide screenplay notes to SignWorld Studios, a Deaf-owned Hollywood film production company focused on telling authentic stories about the Deaf experience. Work on a team of writers as part of an affiliated filmmaking collective. Recruited to this position due to my screenwriting experience, knowledge of Deaf culture and history, and proficiency in American Sign Language.

### Freelance Story Analyst February 2013 to present

Have analyzed screenplays submitted to entities such as Austin Film Festival, Baltimore Screenwriters Competition, Vail Film Festival, Triboro Pictures, and Pressman Film. Analyzed fiction submissions to *Bat City Review* and NYC Midnight.

### Script Analyst for Screenplay Readers May 2018 to August 2019

Read and evaluated screenplays for Los Angeles-based company Screenplay Readers. Gave detailed feedback to writers and producers.

## Other Relevant Work Experience

### Freelance Journalist and Content Writer December 2016 to present

Have written articles for *The Mary Sue*, *Literary Hub*, *The Millions*, *Words Without Borders Daily*, *The Versed*, *Poetry Society of America*, *Shareable*, and *VCinema*. Have ghostwritten content for *Ai-Media* and *Long Island Hub*. Have written content for a securities law firm. Have cultivated relationships with editors in the US, the UK, China, and Australia. Use social media to promote articles and increase engagement with online content. Full portfolio at [www.alessandra.ink](http://www.alessandra.ink).

### Austin Film Festival May 2015 to August 2015, May 2016 to November 2016

Screenplay Competition Director Intern, Screenplay Competition Reader and Copyeditor (via telecommuting)

- Read and evaluated both First Round and Second Round entries to the Screenplay Competition. Entries included feature screenplays, short screenplays, one-hour drama television pilots and specs, half-hour comedy television pilots and specs, and scripted digital series/web series
- Copyedited and proofread screenplay notes written by other readers to make sure that they are clear, constructive, helpful to the screenwriter, and meet the high standards set by the Austin Film Festival
- Compiled lists of and reached out to writers' groups and other organizations to encourage people to submit to the competition
- Managed database of submissions using FileMaker Pro
- Received a commendation for having the most thorough and comprehensive notes out of all of the interns

### Edward R. Pressman Film Corporation May 2013 to August 2013

Development Intern

- Reviewed dozens of screenplays in all genres, wrote in-depth coverage, and discussed projects with the Director of Development
- Compiled lists of up-and-coming directors and screenwriters as well as other important documents

### Triboro Pictures May 2012 to August 2012

Documentary Researcher, Film and Screenplay Development Intern

- Conducted primary source research involving high-resolution photos for a documentary on the American Civil War
- Reviewed screenplays as a member of the company's biweekly Readers Group
- Wrote coverage on over twenty screenplays submitted to the annual screenplay contest run by the company
- Reviewed film submissions for the Gotham Screen International Film Festival, and corresponded with foreign film directors to encourage them to submit their films to the Festival

### ***Thoroughfare Magazine***

**September 2010 to May 2014**

President/Editor-in-Chief (May 2013-May 2014)

- Was one of only five students to speak on the Student Editors Panel at the Intercollegiate Literary conference, Princeton University, October 4-5, 2013
- Past Experience: Co-Head Editor of Fiction, Publicity Co-Chair, promoted from Fiction Staff Editor
  - Headed a committee to review fiction submissions for the University's largest multimedia literature and arts magazine, published biannually and featuring over 130 full-color pages; corresponded with writers
  - Managed the *Thoroughfare Magazine* Facebook page and conducted publicity campaigns using social media, as well as through more traditional means (flyers, banners, electronic FlashAds)
  - Helped organize and participated in a Fall and Spring Coffeehouse event, where writers and artists were invited onstage to read from their work or speak about their artistic process in front of an audience

### **The Johns Hopkins Film Society**

**September 2010 to May 2014**

Editor of *Frame of Reference* cinema magazine (Fall 2012-Spring 2013), Member

- Headed a committee of interested Film Society members to work on the magazine, which is published in May and highlights film culture on campus. Spearheaded initiatives to revitalize the magazine and establish it as an invaluable part of the organization.

### **Private Tutoring**

**May 2011 to October 2020**

Writing tutor and instructor working with students from 4<sup>th</sup> -12<sup>th</sup> grade, including many English Language Learners

## **Selected Film Reviews**

**"Miss Baek (South Korea, 2018) [NYAFF Winter Showcase 2019]" January 30, 2019**

- Film review published in *VCinema*, <http://www.vcinemashow.com/miss-baek-south-korea-2018-nyaff-winter-showcase-2019/>

**"Blindly in Love (Japan, 2013) [Japan Foundation Film Tour 2019]" January 28, 2019**

- Film review published in *VCinema*, <http://www.vcinemashow.com/blindly-in-love-japan-2013-japan-foundation-film-tour-2019/>

**"High Flash (Taiwan, 2018) [Reel Asian 2019]" December 5, 2018**

- Film review published in *VCinema*, <http://www.vcinemashow.com/high-flash-taiwan-2018-reel-asian-2018/>

**"To Kill Alice (South Korea, 2017) [SDAFF 2018]" November 19, 2018**

- Film review published in *VCinema*, <http://www.vcinemashow.com/to-kill-alice-south-korea-2017-sdaff-2018/>

**"Fiction and Other Realities (South Korea/USA, 2018) [SDAFF 2018]" November 11, 2018**

- Film review published in *VCinema*, <http://www.vcinemashow.com/fiction-and-other-realities-south-korea-usa-2018-sdaff-2018/>

*“Dear Ex (Taiwan, 2018) [Reel Asian 2018]”* November 3, 2018

- Film review published in *VCinema*, <http://www.vcinemashow.com/dear-ex-taiwan-2018-reel-asian-2018/>

*“Angels Wear White (China, 2017)”* October 22, 2018

- Film review published in *VCinema*, <http://www.vcinemashow.com/angels-wear-white-china-2017/>

*Thicker Than Water (Japan, 2018) [JAPAN CUTS 2018]* July 27, 2018

- Film review published in *VCinema*, <http://www.vcinemashow.com/thicker-than-water-japan-2018-japan-cuts-2018/>

*Tremble All You Want (Japan, 2017) [JAPAN CUTS 2018]* July 24, 2018

- Film review published in *VCinema*, <http://www.vcinemashow.com/tremble-all-you-want-japan-2017-japan-cuts-2018/>

*I Can Speak (South Korea, 2017) [NYAFF 2018]* July 9, 2018

- Film review published in *VCinema*, <http://www.vcinemashow.com/i-can-speak-south-korea-2017-nyaff-2018/>

*After My Death (South Korea, 2017) [NYAFF 2018]* July 7, 2018

- Film review published in *VCinema*, <http://www.vcinemashow.com/after-my-death-south-korea-2017-nyaff-2018/>

*Counters (South Korea, 2017) [NYAFF 2018]* July 5, 2018

- Film review published in *VCinema*, <http://www.vcinemashow.com/counters-south-korea-2017-nyaff-2018/>

*End of Summer (China, 2017) [NYAFF 2018]* July 5, 2018

- Film review published in *VCinema*, <http://www.vcinemashow.com/end-of-summer-china-2017-nyaff-2018/>

*The DMZ (South Korea, 2018)* June 7, 2018

- Film review published in *VCinema*, <http://www.vcinemashow.com/the-dmz-south-korea-2018/>

## Selected Nonfiction Publications

*“How Cloud of Goods’ Punsri Abeywickrema kept the promise of the sharing economy alive”* January 18,, 2022

- Published in *Shareable*, <https://www.shareable.net/how-punsri-abeywickrema-kept-the-promise-of-the-sharing-economy-alive/>

*“9 unique library jobs that have nothing to do with books”*

August 17, 2021

- Published in *Shareable*, <https://www.shareable.net/9-unique-library-jobs-that-have-nothing-to-do-with-books/>

*“How to start a Library of Things inside an existing library”*

March 10, 2020

- Published in *Shareable*, <https://www.shareable.net/how-to-start-a-library-of-things-inside-an-existing-library/>

*“South Korean ‘Mother Centers’ empower parents through community-based initiatives* January 28, 2020

- Published in *Shareable*, <https://www.shareable.net/south-korean-mother-centers-empower-parents-through-community-based-initiatives/>

- "From Oakland to Utrecht, sustainability-focused maker villages unite artisans for creative exchange"** November 26, 2019
- Published in *Shareable*, <https://www.shareable.net/from-oakland-to-utrecht-sustainability-focused-maker-villages-unite-artisans-for-creative-exchange/>
  - Anthologized in the e-book *Beyond Waste: Community Solutions to Managing Our Resources* (<https://www.shareable.net/get-our-latest-ebook-beyond-waste-community-solutions-to-managing-our-resources/>)
- "Children's book swap to honor Little Free Library founder"** September 10, 2019
- Published in *Shareable*, <https://www.shareable.net/childrens-book-swap-to-honor-little-free-library-founder/>
- "Library cards unlock access to bikes, benefitting communities"** August 20, 2019
- Published in *Shareable*, <https://www.shareable.net/library-cards-unlock-access-to-bikes-benefit-entire-communities/> and named one of *Shareable's* Top 10 Posts of 2019 (<https://www.shareable.net/shareables-top-10-posts-of-2019/>)
- "5 coliving spaces for creatives in expensive cities"** July 10, 2019
- Published in *Shareable*, <https://www.shareable.net/5-coliving-spaces-for-creatives-in-expensive-cities/>
- "Screenplay Format: Beyond the Basics"** July 8, 2019
- Published in *Freelance Video Collective*, <https://www.freelancevideocollective.com/screenplay-format-beyond-the-basics/>
- "How to Format a Screenplay"** July 2, 2019
- Published in *Freelance Video Collective*, <https://www.freelancevideocollective.com/how-to-format-a-screenplay/>
- "Social healing organizations unite to weave new future for African American teens"** June 26, 2019
- Published in *Shareable*, <https://www.shareable.net/social-healing-organizations-unite-to-weave-new-future-for-african-american-teens/>
- "Harnessing the power of youth travel for good"** June 12, 2019
- Published in *Shareable*, <https://www.shareable.net/harnessing-the-power-of-youth-travel-for-good/>
- "How one nonprofit is fighting hunger, food waste, and poverty with kitchen apprenticeships"** June 3, 2019
- Published in *Shareable*, <https://www.shareable.net/how-one-nonprofit-is-fighting-hunger-food-waste-and-poverty-with-kitchen-apprenticeships/>
- "'Liquidity of Emotion': Rob Wynne 'Activates' the Americas Collection at the Brooklyn Museum"** February 18, 2019
- Published on the blog of the Poetry Society of America, <http://www.poetrysociety.org/psa/poetry/blog/liquidity-of-emotion-rob-wynne/>
- "How NYC Books Through Bars is bringing books to people in prison"** January 10, 2019
- Published in *Shareable*, <https://www.shareable.net/blog/how-nyc-books-through-bars-is-bringing-books-to-inmates>
- "How Brooklyn ceramics collectives are sculpting a new generation of potters"** December 11, 2018
- Published in *Shareable*, <https://www.shareable.net/blog/how-brooklyn-ceramics-collectives-are-sculpting-new-generation-of-potters>



**“The Noblest Gift’: The Fight to Preserve American Sign Language Poetry Takes Center Stage at CUNY Graduate Center”** October 2, 2018

- Published on the blog of The Poetry Society of America, <https://poetrysociety.org/about/news/the-noblest-gift-the-fight-to-preserve-american-sign-language-poetry-takes-center-stage-at-cuny-graduate-center>

**“NYC’s Difficult to Name Reading Series Ends with Screenwriting Tips, Mid-Aughts Angst, Drake Takes”** August 1, 2018

- Published in *The Millions*, <https://themillions.com/2018/08/nycs-difficult-to-name-reading-series-ends-with-screenwriting-tips-mid-aughts-angst-drake-takes.html>

**“Gun Control: America’s Relationship with Firearms”** May 31, 2018

- Published in *The Versed*, <https://www.theversed.com/90285/will-the-us-ever-ban-guns/#.R1527X8588Z6108I5>

**“Should the US End the Money Bail System?”** May 14, 2018

- Published in *The Versed*, <https://www.theversed.com/89897/us-end-money-bail-system/#.Y1527E8588T4276F0>

**“Is It Necessary To Keep Juveniles in Solitary Confinement?”** May 1, 2018

- Published in *The Versed*, <https://www.theversed.com/89638/is-it-necessary-to-keep-juveniles-in-solitary-confinement/#.d1525l4069p7325w7>

**“The PEN World Voices Festival as It Happened: ‘Beyond Borges: Argentina’s Unsung Literary Greats”** April 30, 2018

- Published in *Words Without Borders Daily*, <https://www.wordswithoutborders.org/dispatches/article/the-pen-world-voices-festival-as-it-happened-beyond-borges>

**“The PEN World Voices Festival as It Happened: ‘Theater in Translation as Resistance”** April 27, 2018

- Published in *Words Without Borders Daily*, <https://www.wordswithoutborders.org/dispatches/article/the-pen-world-voices-festival-as-it-happened-theater-in-translation>

**“The PEN World Voices Festival as It Happened: A Staged Reading of ‘Goats”** April 27, 2018

- Published in *Words Without Borders Daily*, <https://www.wordswithoutborders.org/dispatches/article/the-pen-world-voices-festival-as-it-happened-a-staged-reading-of-goats>

**“MTV’s *Sweet/Vicious* Showcases Women Who Fight (and Fight Back)”** December 13, 2016

- Published in *The Mary Sue*, <https://www.themarysue.com/sweet-vicious-women-who-fight/>

**“The *Fosters* Finale Hit Home in a Huge Way on the Fight to Save DACA”** September 28, 2017

- Published in *The Mary Sue*, <https://www.themarysue.com/the-fosters-finale-daca/>

## Selected Fiction Publications

**“Yīnuò at Jinling Library”** January 6, 2022

- Short story published by the City of Nanjing, a UNESCO City of Literature, [https://www.njliterature.org/en/news-0104.html?fbclid=IwAR3lwXW1zIFUfnuO3VS1c0x1HgMiUcBgEjC9tG4RZGe-D\\_VJCdpS4veknIA#](https://www.njliterature.org/en/news-0104.html?fbclid=IwAR3lwXW1zIFUfnuO3VS1c0x1HgMiUcBgEjC9tG4RZGe-D_VJCdpS4veknIA#)
- Excerpt translated into Chinese and published in Nanjing newspaper *Modern Express*, December 31, 2021

## Residencies

- **Nanjing International Writers' Residency 2021 (Nanjing, China)**
  - One of six writers selected for the 2021 Nanjing Virtual Residency to celebrate the second anniversary of Nanjing's designation as a UNESCO Creative City of Literature. The residency ran from October 31 to November 30, 2021. Residents participated in virtual tours of literary landmarks, spoke on a virtual panel on the subject of "Literature and Tourism," met with writers from around the world, and created a piece of writing based on their experiences. In two one-on-one dialogues, I met with Chinese writers Yiming Yu (author of 15 novels) and Shiming Song (writer on *In the Name of the People*, considered to be China's version of *House of Cards*). My short story "Yīnuò at Jinling Library" will be published online by Nanjing City of Literature.
- **Storyknife Writers Residency Program (Homer, Alaska) (upcoming)**
  - One of six writers selected for a July 2022 residency for women writers. Storyknife was founded in 2014 by author Dana Stabenow and based on the Hedgebrook model.

## Recent Media Exposure

- Interviewed by *The Daily Iowan* for their video journalism piece "Silent Screens," about the re-opening of FilmScene, Iowa City's arthouse movie theatre (<https://www.youtube.com/watch?v=ICfd3sjCk4E&t=196s>)

## Recent Grants

- Received a grant from the Obermann Center for Advanced Studies to support an event I planned for AY 21-22, "Daniel Durant: Breaking Barriers via Deaf Representation in Film, Theatre, and the Arts"

## Community Outreach and Engagement

- As part of International Week of the Deaf, organized a sold-out encore screening of *CODA* at FilmScene, Iowa City's nonprofit cinema, on September 19, 2021. Gave an ASL-interpreted introduction of the film with a focus on the importance of authentic Deaf representation on screen.

## Service to the Department of Cinematic Arts

- Coordinated the event "Daniel Durant: Breaking Barriers via Deaf Representation in Film, Theatre, and the Arts" which occurred on October 29, 2021 as part of the Cinematic Arts Fall Lecture Series. Secured a three-way co-sponsorship between the Department of Cinematic Arts, the Division of World Languages, Literatures, and Cultures, and the Obermann Center for Advanced Studies. Star of the movie *CODA* (Heder, 2021), Durant spoke about his barrier-breaking career as a Deaf actor. The event attracted over 90 attendees, including many members of the Deaf community.

## Professional Memberships/Affiliations

- Association of Writers and Writing Programs (AWP)
- University Film and Video Association (UFVA)
- Women in Film and Video New England (WIFVNE)
- Iowa Scriptwriters Alliance (ISA)

## Skills

- **Languages**
  - English (Native)
  - French (Professional Working Proficiency)
    - Diplôme d'études en langue française (DELF) Niveau B2 du Cadre européen commun de référence pour les langues
  - American Sign Language (Limited Working Proficiency)
- **Computer Skills**
  - Learning Management Systems (D2L Brightspace, Blackboard, Canvas)
  - Social Media (Facebook, Twitter, LinkedIn, Tumblr, Instagram, WordPress)
  - Microsoft Office, Outlook, FileMaker Pro, InEntertainment
  - Final Cut Pro, Adobe Creative Suite, Final Draft, Celtx, WriterDuet, iMovie